proofread — Commands for inserting annotations

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Abstract

The proofread package defines a few LATEX commands that are useful when you proofread a latex document. These allow you to easily highlight text and add comments in the margin. Vim escape sequences are provided for inserting or removing these LATEX commands in the source. The package is based on code for a text highlighting command that was published by Antal Spector-Zabusky in StackExchange.

Options are provided for displaying the document with extra line spacing, and for display of it in either uncorrected or corrected state, both without margin notes.

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1 Usage

Note: this package is based on the soul package, so if you plan to highlight non-ASCII characters, you must compile your source with either xetex- or luatex-based compilers.

The commands described below display a highlighted phrase in your compiled document and place a comment in the margin, prefixed with a counter, which is indicated with ${\tt n}$ in the following. This counter is useful in the communication with the author of the document.

Previous versions of this package used the standard LATEX \marginpar to create notes in the margin. However, although these will not overwrite each other, they can not be used in tables, minipages, footnotes and more. Therefore, this version creates margin notes using the marginnote package, in order to make them work in tables, minipages, footnotes and more. This implies that margin notes are placed at the vertical position where they are called, instead of being automatically stacked. So if several notes are generated on the same skp line, they overwrite each other. You can prevent this by prefixing the second note on the line with \skp or \skp[1], the third note with \skp[2] and so on. Multiline notes may need larger numbers.

The following supposes that you have installed vim-facilities as described in section 2 ("Installing the Vim commands").

\del{phrase} displays phrase and places n: delete in the margin. In the vim edesc d itor, you can generate this code by selecting the phrase and typing <escape>d. After typing this escape sequence, you will be in normal mode, behind the closing brace. \yel \yel[comment]{phrase} displays phrase and places n: comment in the margin. In the vim esc y editor, you can generate this code by selecting the phrase and typing <escape>y. After

1: delete

2:

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typing this escape sequence, you will be in insert mode between the square bracket pair, ready to insert the comment.

\add{phrase} displays phrase and places n: add in the margin. In the vim editor, you esc a can generate this code after the current cursor position by typing <escape>a, or before the cursor position with <escape>i. After typing these escape sequences, you will be in insert mode between the braces pair, ready to type what should be added.

\rep{phrase}{replacement} displays replacement and places n: was: phrase in the \rep esc r margin. In the vim editor, you can generate this code by selecting the phrase and typing <escape>r. After typing this escape sequence, you will be in insert mode between the second pair of braces, ready to insert the new content.

\com{comment} is used by \del, \yel, \add, and \rep to place n: comment in the \com margin. You can use it to place comment in the margin without text highlighting. In the vim editor, you can insert the command by typing <escape>c. After typing this escape sequence, you will be in insert mode between the braces pair, ready to type your comment.

\hilite[options] {phrase} is the command on which the above commands are based. \hilite It was published by Antal Spector-Zabusky in StackExchange. It highlights the phrase with the default colour, yellow, using the default fill opacity, 0.25; but using the options, you can change this. For example, this phrase was highlighted with blue, with a 3pt width line in yellow around it, with the command:

\hilite[fill=blue,draw=yellow,opacity=.5,line width=3pt}

Both the fill color and the draw color get 50% opacity, but you can set each individually with the fill opacity and draw opacity options. See the documentation of the tikz package for more options.

2 Installing the Vim commands

The proofread distribution comes with a Vimball archive named proofread.vmb. Edit that file in vim and run the command: :so %. This will install the necessary files in your ~/.vim directory, plus the Ruby executable proofread in your ~/bin directory. The latter should be in your PATH of course, and you'll have to set its executable flag (chmod +x ~/bin/proofread). Finally, in order to use these facilities, you'll have to add this line at the end of your Latex source: % vim: syntax=proofread.

The majority of the escape commands that are installed by this procedure have been deesc u scribed above. However, there are three others: The vim sequence <escape>u will undo the nearest of the three letter commands (\del, \add, \yel, \rep, \com) described above, which starts before the current cursor position (which may be even on the first character after the starting \). So if it sees \del{something} it will replace that with something, and if it sees \add{something} it will remove that.

esc h The counterpart is the <escape>h sequence, which will honor the first command found before the cursor. If it sees \del{something} it will remove it, and if it sees \add{something} it will replace it with something. This sequence will move your cursor to the next proofread command.

The following table illustrates what happens with these two escape sequences:

after <escape>u after <escape>h \del{something} something \add{something} something \yel{something} something something \yel[remark]{something} something something \com{something} \rep{old}{new} old

As you see, both sequences simply undo \yel and \com commands, because they are comments, not corrections.

3 Package options

corrected frame

3: add

4: was: phrase

onehalfspacing Options are provided, displaying the document in various spacing and correction modes. The doublespacing onehalfspacing option displays the document with 1.5 times the normal line spacing, The uncorrected doublespacing option displays the document with doubled line spacing. The uncorrected displays the document in its uncorrected state, without notes in the margin. The corrected displays the document in its corrected state, without notes in the margin. Finally, the frame option is provided for visually handicapped users; it causes .5pt black borders to be drawn around the colored backgrounds around marked texts.

4 Implementation

```
1 (*package)
```

Option handling: For the onehalfspacing and doublespacing options we need the setspace package, but the memoir class has its own version for this. So if \DoubleSpacing is defined, we redefined the other commands needed. The PR@spaced remembers if margin notes need a shift up.

```
2 \RequirePackage{marginnote}
    3 \ifx\undefined\DoubleSpacing
             \RequirePackage{setspace}
    5 \else
              \let\setstretch\setSpacing
    6
               \let\onehalfspacing\OnehalfSpacing
              \let\doublespacing\DoubleSpacing
    9 \fi
  10 \newif\ifPR@spaced\PR@spacedfalse
  11 \newdimen\PR@unit\PR@unit.6\baselineskip
  12 \DeclareOption{onehalfspacing}{\onehalfspacing\PR@spacedtrue\PR@unit.525\baselineskip}
  13 \DeclareOption{doublespacing}{\doublespacing\PR@spacedtrue\PR@unit.35\baselineskip}
The default is to show corrections; the corrected and uncorrected options will show the
document without those in either corrected of uncorrected state.
  14 \newif\ifPR@corrected\PR@correctedfalse
  15 \newif\ifPR@uncorrected\PR@uncorrectedfalse
  16 \DeclareOption{corrected}{\PR@correctedtrue}
  17 \DeclareOption{uncorrected}{\PR@uncorrectedtrue}
The frame option draws a black 0.5pt frame around colored areas for the visually disabled.
  18 \newif\ifPR@frame\PR@framefalse
  19 \newdimen\PR@lw\PR@lw=Opt
  20 \DeclareOption{frame}{\PR@lw=.5pt\PR@frametrue}
  21 \ProcessOptions
The following code for a text highlighting command (here renamed to \hillite was published
by Antal Spector-Zabusky in StackExchange.
  22 \RequirePackage{soul}
  23 \RequirePackage{tikz}
  24 \ \texttt{\ } \
  25 \usetikzlibrary{decorations.pathmorphing}
  27 \newcommand{\PR@defhiliter}[3][]{%
               \tikzset{every hiliter/.style={fill=#2,fill opacity=#3, #1}}%
  29 }
  30
  31 \PR@defhiliter{yellow}{.25}
  32
  33 \newcommand{\PR@hilite@Dohilite}{
               \fill [ decoration = {random steps, amplitude=1pt, segment length=15pt}
                                 , outer sep = -15pt, inner sep = 0pt, decorate
  35
  36
                                  , every hiliter, this hiliter ]
  37
                                 (\$(begin hilite)+(0,8pt)\$) rectangle (\$(end hilite)+(0,-3pt)\$);
  38 }
  40 \newcommand{\PR@hilite@Beginhilite}{
               \coordinate (begin hilite) at (0,0);
  41
  42 }
  43
  44 \newcommand{\PR@hilite@Endhilite}{
               \coordinate (end hilite) at (0,0);
  45
  46 }
  47
  48 \newdimen\PR@hilite@previous
```

49 \newdimen\PR@hilite@current

\hilite

```
50 \DeclareRobustCommand*\hilite[1][]{%
     \ifPR@frame%
52
       \tikzset{this hiliter/.style={#1,draw=black,line width=\PR@lw}}%
53
     \else%
       \tikzset{this hiliter/.style={#1}}%
54
     \fi
55
     \SOUL@setup
56
57
     %
     \def\SOUL@preamble{%
58
       \begin{tikzpicture}[overlay, remember picture]
59
60
         \PR@hilite@Beginhilite
61
         \PR@hilite@Endhilite
       \end{tikzpicture}%
62
     }%
63
     %
64
     \def\SOUL@postamble{%
65
       \begin{tikzpicture}[overlay, remember picture]
66
         \PR@hilite@Endhilite
67
         \PR@hilite@Dohilite
68
       \end{tikzpicture}%
69
     }%
 70
 71
     \def\SOUL@everyhyphen{%
72
73
       \discretionary{%
         \SOUL@setkern\SOUL@hyphkern
74
         \SOUL@sethyphenchar
75
76
         \tikz[overlay, remember picture] \PR@hilite@Endhilite;%
77
       }{%
78
       }{%
         \SOUL@setkern\SOUL@charkern
 79
       }%
80
81
     }%
 82
     \def\SOUL@everyexhyphen##1{%
83
       \SOUL@setkern\SOUL@hyphkern
84
       \hbox{##1}%
85
       \discretionary{%
86
         \tikz[overlay, remember picture] \PR@hilite@Endhilite;%
87
       }{%
88
89
       }{%
90
         \SOUL@setkern\SOUL@charkern
91
       }%
92
     }%
93
     \def\SOUL@everysyllable{%
94
       \begin{tikzpicture}[overlay, remember picture]
95
         \path let \p0 = (begin hilite), \p1 = (0,0) in \pgfextra
96
           \global\PR@hilite@previous=\y0
97
           \global\PR@hilite@current =\y1
98
         \endpgfextra (0,0);
99
         \ifdim\PR@hilite@current < \PR@hilite@previous
100
           \PR@hilite@Dohilite
101
102
           \PR@hilite@Beginhilite
103
         \fi
104
       \end{tikzpicture}%
105
       \the\SOUL@syllable
       \tikz[overlay, remember picture] \PR@hilite@Endhilite ;%
106
     }%
107
     \SOUL@
108
109 }
```

Reduce minimum vertical space between margin paragraphs; if the memoir class is active, use the outer margin:

```
110 \AtBeginDocument{\marginparpush2pt}
111 \ifx\undefined\marginparmargin\else\marginparmargin{outer}\fi
```

We need a save box and a counter for prefixing the margin paragraphs:

112 \newcount\PR@markerno\PR@markerno=1

```
\com Make a raggedright margin note, in footnote fontsize, prefixed with the counter plus a colon:
```

```
113 \newcommand{\com}[1]{%
         \marginnote{%
    114
           \setstretch{1}%
    115
    116
           \raggedright%
    117
           \footnotesize%
    118
           \the\PR@markerno: #1%
    119
        }[\PR@skip]%
         \global\PR@skip0pt
    120
         \global\advance\PR@markerno1%
    121
    122 }
\skp
    123 \verb| newdimen\| PR@skip\| PR@skip0\| PR@unit
    124 \newcommand{\skp}[1][1]{%
    125 \PR@skip#1\PR@unit%
    126 }
\del
    127 \newcommand{\del}[1]{%
    128 \com{delete}%
         \hilite[red]{#1}%
    129
    130 }
\yel
    131 \newcommand{\yel}[2][]{%
         \com{#1}%
    133
         \left\{ \frac{\#2}{\%} \right\}
    134 }
\add
    135 \newcommand{\add}[1]{%
         \com{add}%
    137
         \hilite[green]{#1}%
    138 }
\rep
    139 \newcommand{\rep}[2]{%
         \com{was: #1}%
    141
         \hilite[blue]{#2}%
    If one of the corrected or uncorrected options is used, redefine the above commands
    accordingly:
    143 \ifPR@uncorrected
    144
         \ifPR@corrected
           \PackageError{proofread}
    145
             {corrected and uncorrected options are mutually exclusive}
    146
             {You may not use both the corrected and uncorrected options}
    147
    148
         149
         150
    151 \ensuremath{\setminus} \mathtt{else}
    152
         \ifPR@corrected
           \def\com#1{} \def\add#1{#1} \def\del#1{} \def\rep#1#2{#2}
    153
           154
        \fi
    155
    156 \fi
    157 \endinput
    158 (/package)
```

5 History

```
v1.00 2015/09/06
       First public release
v1.01
       2015/12/07
       running counter was sometimes not advanced
v1.02
       2017/02/28
       - Now works in tables, footnotes, minipages and more
       - package options frame, corrected, uncorrected added
       - package options doublespacing, onehalfspacing added
       - skp command for manual moving down marginnotes
       - vim commands are provided for removing notes, either honoring or undoing the
       correction
      - 2018/07/31
v1.03
       - added warning to use xetex or luatex for non-ASCII source
v1.04
       2019/04/25
       - removed overstriking in the \del command, as it forces the text on a single line
```

6 Index

Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

A \add	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	\PR@spacedfalse 10 \PR@spacedtrue 12, 13 \PR@uncorrectedfalse 15
\com	\mathbf{M}	\PR@uncorrectedtrue 17 \PR@unit 11, 12, 13, 123, 125
132, 136, 140, 149, 153	\marginnote 114	11, 12, 16, 126, 126
\corrected 2		R
D	О	\rep
\del 1, <u>127</u> , 149, 153	\onehalfspacing $2, 7, 12$	
\doublespacing 2, 8, 13	_	\mathbf{S}
, ,	P	\skp 1, <u>123</u>
${f E}$	\PR@correctedfalse 14	\SOUL@ 108
\esc _□ a 2	\PR@correctedtrue 16	\SOUL@charkern 79, 90
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